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Analog Way shows improved LiveCore™ series of Presentation Mixers at InfoComm 2015
- Booth #1715 -

June 2015 - Analog Way is pleased to exhibit at InfoComm 2015. From June 17-19, 2015, in Orlando, USA, Analog Way will present its LiveCore™ series of Presentation Mixers enhanced with outstanding new features, and completed with two new references: Ascender 16 and NeXtage 08.

New – NeXtage 08, a powerful new dual output + mosaic preview Seamless Switcher

NeXtage 08 (ref. NXT0802) is a new high-end Seamless Switcher, equipped with 8 scalers, 8 seamless inputs and 2 main outputs. **NeXtage 08** offers 28 input plugs: 4 x HDMI, 6 x DVI-D, 2 x DisplayPort, 8 x 3G-SDI and 8 x Universal Analog. The **NeXtage 08** also offers unique connectivity through SDI SFP Cage on each output, compatible with most SFP modules on the market. The device can handle any source from composite video, up to 2560x1600 (DVI Dual-Link available). It also outputs a variety of formats, including HD-TV and Computer format up to 2560x1600. **NeXtage 08** is available with full 4K resolution I/O as an optional feature. The 8 scalers ensure an easy, intuitive, and powerful experience with the **NeXtage 08**. With 2 independent seamless mix layers per output, as well as an independent Native Background layer included for Soft Edge Blending or individual screen modes, **NeXtage 08** is an exciting tool to create impressive shows requiring two independently switched displays. The unit can be controlled via the **Web RCS**, an intuitive Web-based Remote Control Software. For more demanding applications, **NeXtage 08** can be controlled through the **Vertige™**, a powerful Remote Console. iOS and Android apps, or **AMX** and **Crestron** 2 and 3-Series modules are available at www.analogway.com.

New - Ascender 16, a powerful new Multi-Screen Seamless Switcher

Ascender 16 (Ref. ASC1602) is a powerful new Multi-Screen Seamless Switcher based on the **LiveCore™** platform. The **Ascender 16** offers 12 inputs with 42 source plugs: 6xHDMI, 9xDVI-I, 3xDisplayPort, 12x3G/HD/SD-SDI, and 12xUniversal Analog. It can handle any source from composite video, up to 2560x1600 and 4K, and outputs a variety of formats, including HD-TV and Computer formats up to 2560x1600 and 4K.

Ascender 16 includes an independent Dual-Link output for monitoring purposes, with a Live Source Mosaic layout. The product delivers varied display configurations: Mixer, Hybrid, Hard Edge and Soft Edge configurations. In addition to a native background layer, **Ascender 16** can display up to 2 true seamless scaled layers per output. The unit can be controlled via the **Web RCS**, an intuitive Web-based Remote Control Software. For more demanding applications, **Ascender 16** can be controlled through the **Vertige™**, a powerful Remote Console. iOS and Android apps, or **AMX** and **Crestron** 2 and 3-Series modules are available at www.analogway.com.

A world's first feature on the Ascender 48

Ascender 48 (Ref. ASC4806) will be shown with an unparalleled operating mode: Perspective Layers. Available as an option for the **Ascender 48**, including units already in the field, Perspective Layers allow animation of live layers with a virtual viewing perspective in real time with X,Y,Z axis rotation control. In Perspective mode, the **Ascender 48** can display 3 Perspective Layers per output plus a native background. The Perspective Layers can support the same seamless transition effects as any other layer. Using the Monitoring output, the operator can display the Perspective Layers on a preview in real time in order to see and arrange all layers and presets. Creation and management of the Perspective Layers can be managed directly from the **Ascender**

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48's **Web RCS**, a user-friendly interface.

Equipped with 48 scalers, the **Ascender 48** offers Mixer, Hybrid, Hard Edge and Soft Edge configurations to fit any application.

New - **Cut & Fill feature on all the LiveCore™ systems**

Analog Way constantly improves its systems according to market requests. A perfect example is the new Cut & Fill feature available in forthcoming version v3.01. Pairing two layers with the **Web RCS**, one containing a grey level source (Cut), the other one a live source (Fill), the unit can display perfectly keyed content to achieve non-rectangular smoothed-edged key layers. The Cut can be either a live source synchronized with the fill or a still picture. In this last case, adjusting the luma thresholds integrated in the preset allows creation of impressive dynamic transitions.

New - **Vertige™ New firmware and more capabilities**

The **Vertige™**, is a Premium Remote Console designed to control **Analog Way**'s latest series of Mixers/Seamless Switchers. This revolutionary Remote Controller integrates a simple and flexible approach to show creation and new ways to manage powerful events.

The Vertige™ will be showcased with new firmware offering major improvements and new features. It can now control external matrix routers. Among other features, the **Vertige™** can now manage devices in associative modularity mode: up to 4 **LiveCore™** units of a same reference can be controlled together. In this configuration, wider screen display configurations can be achieved, either horizontally, vertically or both.

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Analog Way is a leading designer and manufacturer of presentation switchers and image converters with worldwide locations. The company designs a wide range of computer to video scan converters, scalers, seamless switchers and up/down converters. The products provide the most advanced solutions in the Broadcast, AV, Rental & Staging, Church, Corporate and Industrial markets.